

**The Ohio State University
Freshman Seminar Program
Proposal Sheet**

Course Information.

1. Attach a sample syllabus that includes the following. Sample syllabi can be found at <http://freshmanseminars.osu.edu>.
 - a) The course goals,
 - b) A brief description of the content,
 - c) The distribution of meeting times,
 - d) A weekly topical outline,
 - e) A listing of assignments,
 - f) Grade assessment information (including whether the course will be graded by letter grades or Satisfactory/Unsatisfactory),
 - g) The required textbooks and/or reading list, and
 - h) The academic misconduct and disability services statements (sample statements can be found at <http://artsandsciences.osu.edu/currofc/resources.cfm>).
2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

Gregory Juddais, Classics
Proposer's Name(s) and Academic Unit(s)

[Signature]
Signature(s) of Proposer(s)

juddais.1@osu.edu 292-2744
E-mail Address(es) of Proposer(s) Contact Phone Number

March 7, 2016
Date of Submission

[Signature] (Kawentis)
Signature(s) of Head(s) of Academic Unit(s)

Please indicate how many semesters you would like to offer the seminar and which semesters: X AU ____ SP

This request form and the attachments should be mailed to the Ethan Finley 154H Denney Hall, 164 W. 17th Avenue, or e-mailed to finley.89@osu.edu. For additional information, please call 688-3957.

Why do we travel?

Freshman Seminar: One Credit; Pass/Fail

Professor Gregory Jusdanis
Department of Classics
Office Hours Fridays 9:00-11:00 am
272 University Hall

Course Description: People travel more today than they ever have in history. They visit penguin colonies in Antarctica, hike through Tibet, and go on “Lord of the Rings” pilgrimages in New Zealand. Travel has developed into a billion dollar industry. Yet, there is a dark side to travel with millions of people dislocated by war, famine, disease, and climate change. For refugees, languishing in camps and slums, travel is a forced rather than a voluntary experience.

In this class we will analyze the reasons people have traveled through the ages. We will begin with travel in antiquity, and then read from the accounts of Marco Polo and of Ibn Battuta, and then we will look at the writings of modern travelers. Our aim is to explore travel in all of its manifestations from leisure cruises, modern resorts, to study abroad, migration and exile.

Each week we will read from some of the best writing in the world to see how the men and women have experienced travel as a form of exploration, personal odyssey, leisure, and forced dislocation.

Course requirements:

You are expected to attend each class, have all the assigned materials done, and participate in class discussions. At the start of each class you should have written down at least three questions on the readings. These questions will form the basis for our discussions. I will evaluate your participation by how actively you provide comments and ask questions. **Texting and surfing the web are not allowed in class.**

Each week you will be required to keep a critical journal, writing at least a page of 250 words. In this journal you will be expected to reflect on the reading of the week. This is not an exercise in autobiography, however, as you will be expected to tie your personal thoughts on travel to our class work. You will submit the journals in printed form or written form in class. I will expect you to think critically through the issues of the seminar.

You will also present a PowerPoint report on a place you wish to see or explore.

Grading: Satisfactory/ Unsatisfactory
Class participation: 30%

Oral presentation: 20%
Critical Journals: 50%

Course Objectives:

- To get a better understanding of the issues involved in travel as both a voluntary and involuntary phenomenon
- To read critically works of literature and travel writing
- To develop skills in oral presentation
- To enhance critical skills in writing

Required Texts: All texts are on Carmen.

Academic Misconduct

Academic misconduct is a violation of the code of Student Conduct. The University defines academic misconduct as any activity that compromises the academic integrity of the institution, or subverts the educational process. Some examples are copying other people's work, having others write a paper for you, or cheating on examinations. For more information please go to <http://www.osu.edu/offices/oa/procedures/index.htm>.

Check the document "Ten Rules for Academic Integrity" on the course Carmen site.

Disability Accommodation

If you need an accommodation based on the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. I rely on the Office For Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies. If you have not previously contacted the Office for Disability Services, I encourage you to do so.

Biographical Statement

As a professor in the Department of Classics, I have been working at Ohio State for over 25 years. I teach classes on nationalism, multiculturalism, identity, translation and world literature and Modern Greek society. I have published books on Greek literature and culture, comparative literature and nationalism, and one on the importance of literature and art in our lives. My book *A Tremendous Thing: Friendship from the Iliad to the Internet* appeared last year. I maintain a blog on cultural issues <http://arcade.stanford.edu/blogs/user/gregory-jusdanis> and I do Twitter <https://twitter.com/GregoryJusdanis>

Journals

In your weekly journal entry, please record your thoughts on that particular reading or discussion. You may relate this discussion to other readings or to your own thinking on travel.

Oral Reports

You will present a PowerPoint report of 10 minutes in length about a place you would love to travel to. You should have at least 15 slides with text and some music from the

place you are writing about. You will be evaluated on the clarity of your presentation, its visual appeal and on your oral performance.

Weekly Readings:

1. **Introduction**
2. **Mass Tourism Today**
From: Elizabeth Becker *Overbooked. The Exploding Business of Travel and Tourism*
3. **On Travel Writing**
From Tim Youngs *The Cambridge Introduction to Travel Writing*
4. **Travel in Antiquity**
Pausanias and Strabo
5. **Travel in the Middle Ages: A Italian goes to China**
“From Peking to Bengal” from Marco Polo *Travels*
6. **Travel in the Middle Ages: An Arab sees the World**
From *The Travels of Ibn Battutah*
7. **Explorations or Colonialism?**
“Entrance into Mexico” from Bernal Díaz *The Conquest of New Spain*
8. **A British Woman Explores the Near East**
From *The Life and Letters of Lady Hester Stanhope*
9. **Travel as Exile**
Elli Alexiou “The Fountain of Brahim-Baba”
10. **Let the World Change You and You can Change the World**
Che Guevara explores Latin America on motorcycle
(Please see the film “The Motorcycle Diaries”)
11. **Travel to know the world: A Polish Journalist goes to India**
From Ryszard Kapusciński *Travels with Herodotus*
12. **The Dangers of Leaving Home**
Candace Rose Rardon “Two Angels in Anatolia”
Fiona Kidman “Lights out in Hanoi”
13. **Oral Reports** Nov. 18
Journals Due

14. **Oral Reports**

15. **Coming Home: A Writer returns to Lagos**
From Teju Cole *Every Day is for the Thief*

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